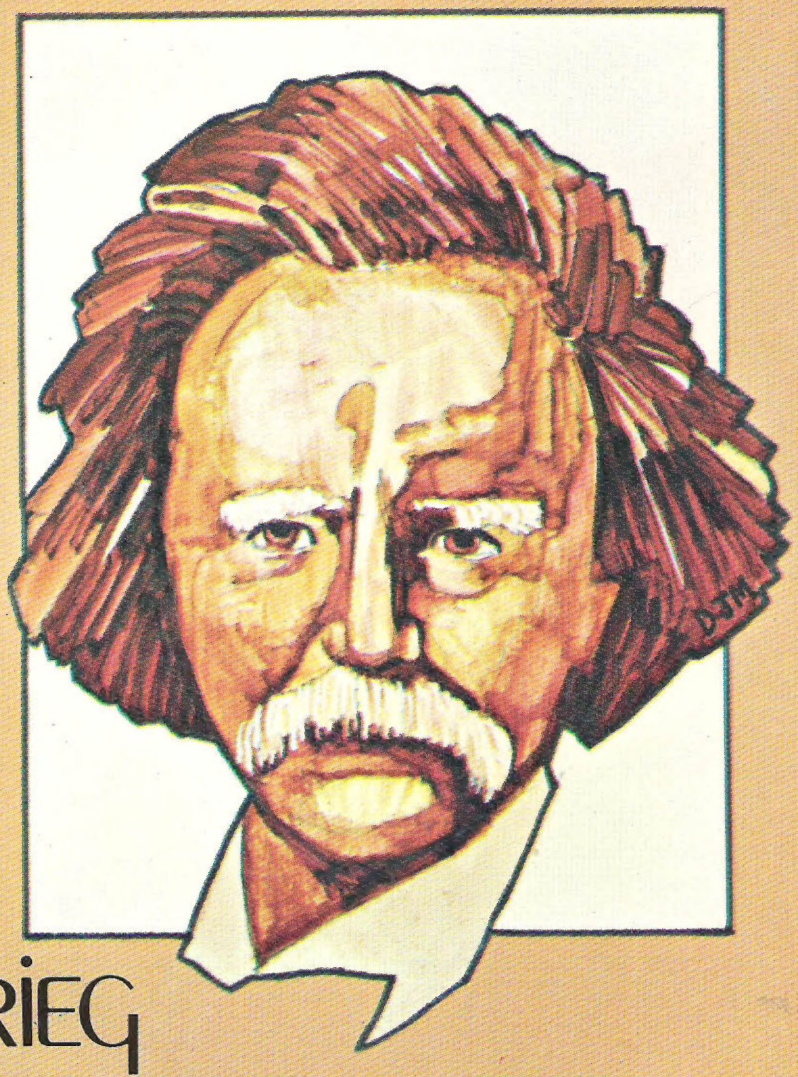
H737

GRIEG FOR CLASSICAL GUITAR

PRESENTED BY
JERRY SNYDER



GRIEG

16.30

GRIEG

(1843-1907)

EDVARD HAGERUP GRIEG was born in Bergen, Norway on June 15th, 1843. His first musical instruction came from his mother, a gifted amateur, and his progress was so swift that he began to compose at the age of nine.

In 1858, he was sent to study at the Leipzig Conservatorium and in 1862 he left Leipzig to study with Niels Gade in Copenhagen. It was not until Grieg returned to Norway from Denmark that he came under the influence of several important people whose strong desire to foster a truly national form of art turned him toward music based on the very characteristic folk melodies and folks songs of the people. The fjords, the countryside and the people inevitably were a formative influence on his compositions. However, his style was not only due to his interest in Norwegian folk music and it has proven to be far-reaching.

Works in miniature such as songs, short piano pieces and incidental music for plays (''Peer Gynt'') are among his best works. His larger works include the Piano Concerto in A Minor, a piano sonata, three violin sonatas, a violincello sonata and a string quartet.

The pieces for this folio were selected from Grieg's piano-forte works and his incidental music for Ibsen's Peer Gynt (1876 — reorchestrated in 1886).

Jerry Snyder

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GRIEG FOR CLASSICAL GUITAR

Transcribed by JERRY SNYDER

GRIEG COMPOSITIONS TRANSCRIBED FOR CLASSICAL GUITAR

FROM PIANOFORTE WORKS

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BALLAD, Op. 12, No. 7 8
EROTIK, Op. 43, No. 5 13
FOLK SONG, Op. 38, No. 2 9
GRISEN, Op. 17, No. 8 7
MELODY, Op. 47, No. 3 12
NORWEGIAN DANCE, Op. 35, No. 2 3
WALTZ, Op. 12., No. 2 10

FROM THE "PEER GYNT SUITES"

ANITRA'S DANCE, Op. 46, No. 3 15
ASE'S DEATH, Op. 46, No. 2 2
MORNING-MOOD, Op. 46, No. 1 6
SOLVEJG'S SONG, Op. 55, No. 4 5

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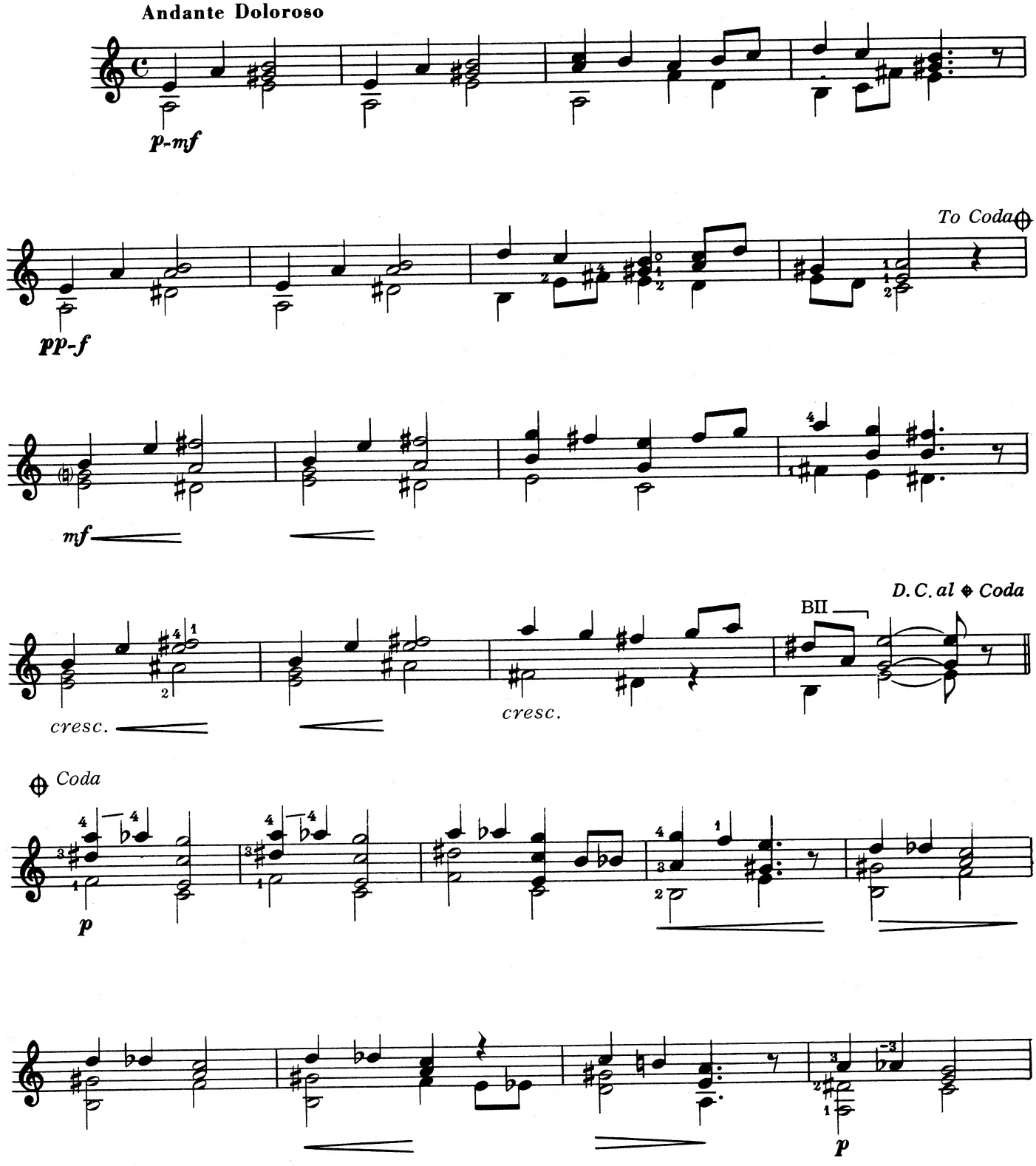
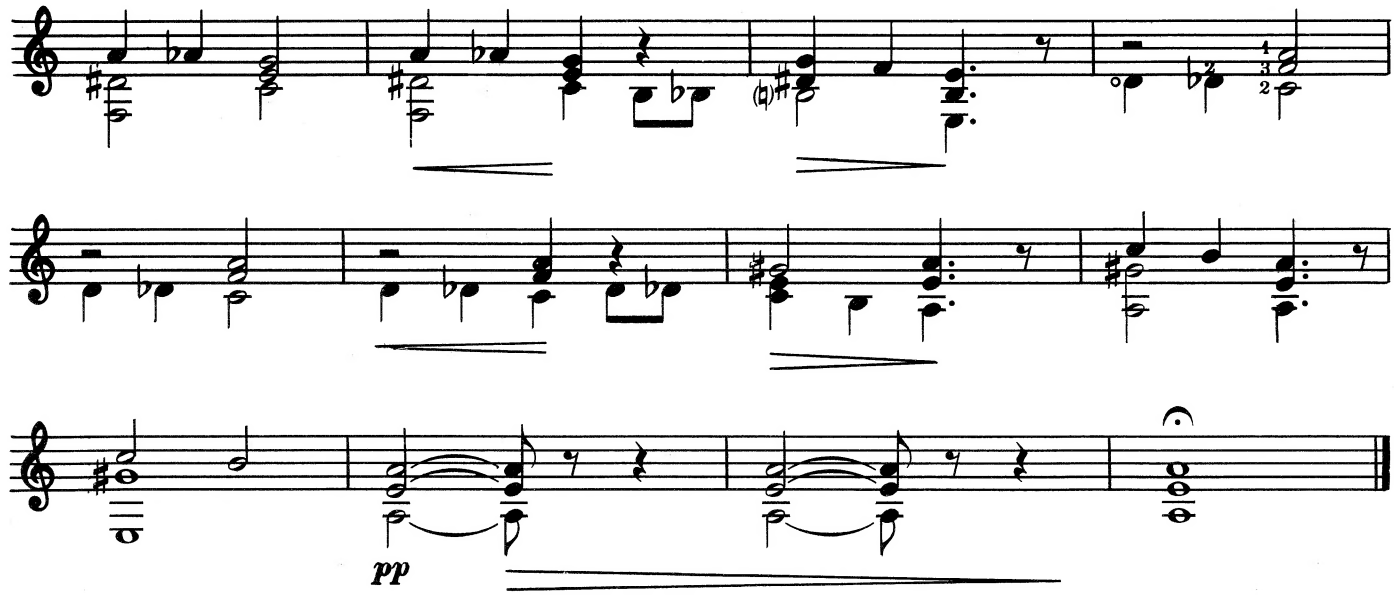
ASE'S DEATH

EDVARD GRIEG (1843-1907)
From Peer Gynt Suite II (1876)
Op. 46, No. 2 (Original in Bm)
Transcribed by JERRY SNYDER



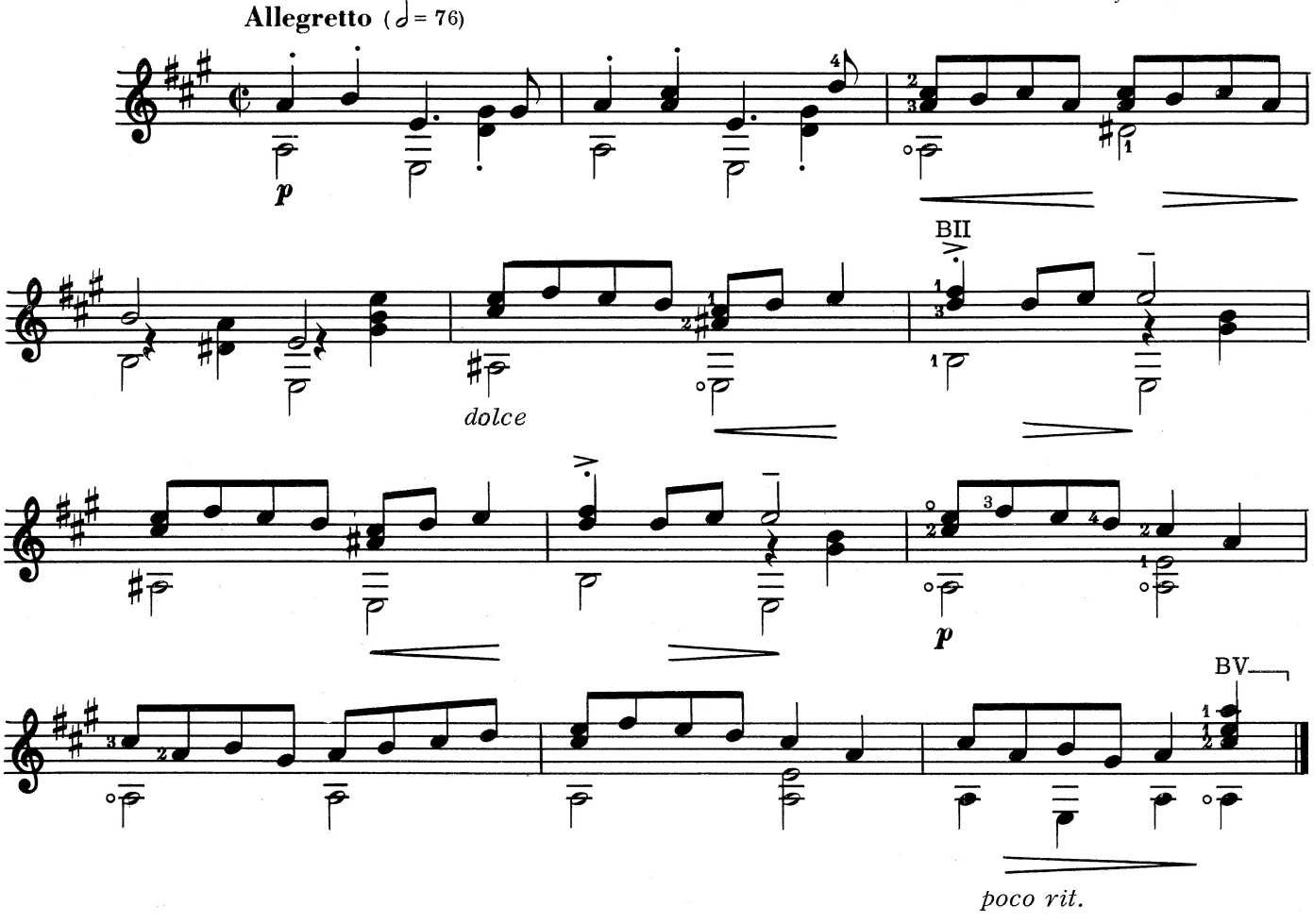


Theme From

NORWEGIAN DANCE

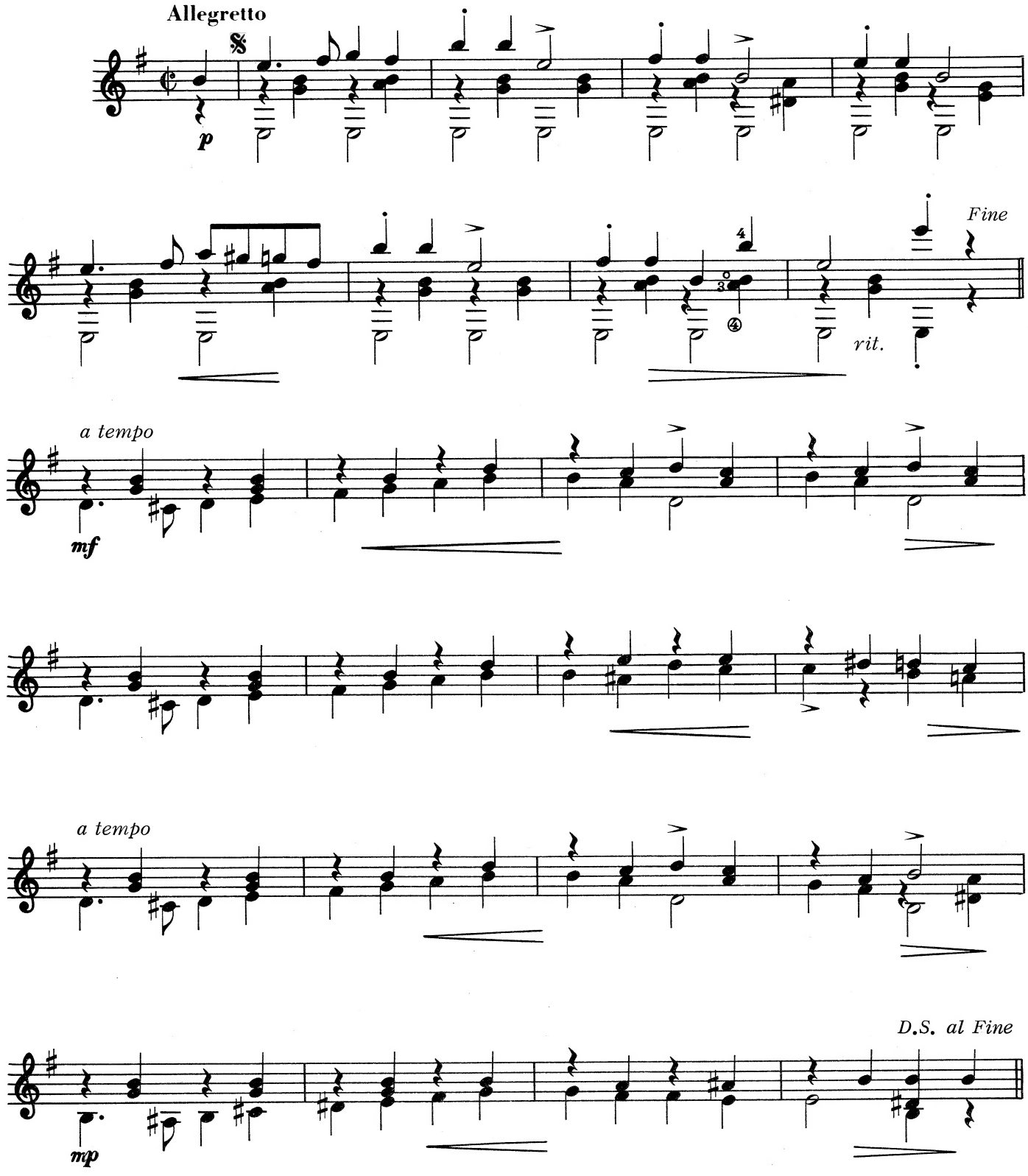
(Norwegische Tänze)

EDVARD GRIEG (1843-1907)
Op. 35, No. 2
Transcribed by JERRY SNYDER



ALBUM-LEAF

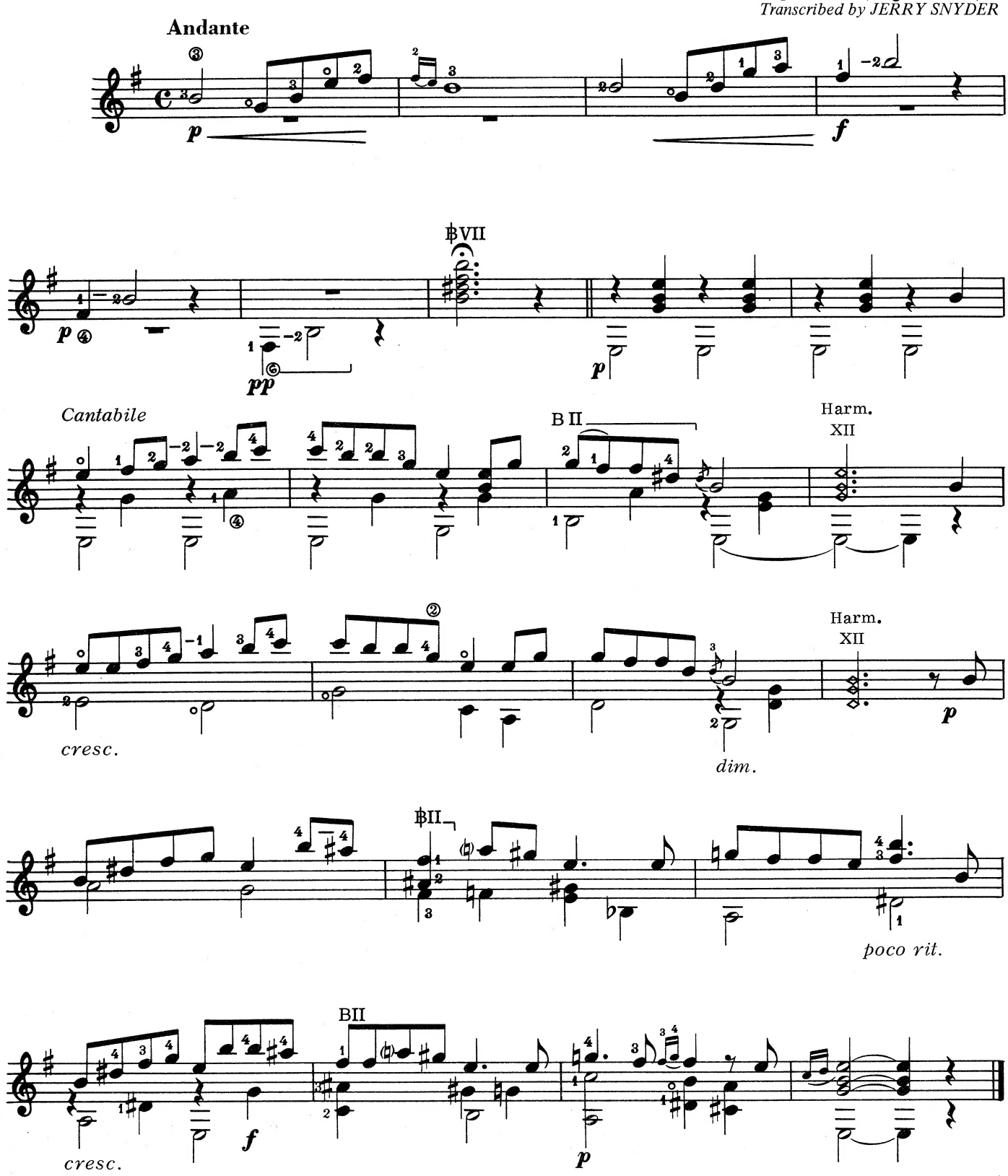
EDVARD GRIEG (1843-1907)
From Lyric Pieces, Book I (1867)
Op. 12, No. 7
Transcribed by JERRY SNYDER



Theme From

SOLVEJG'S SONG

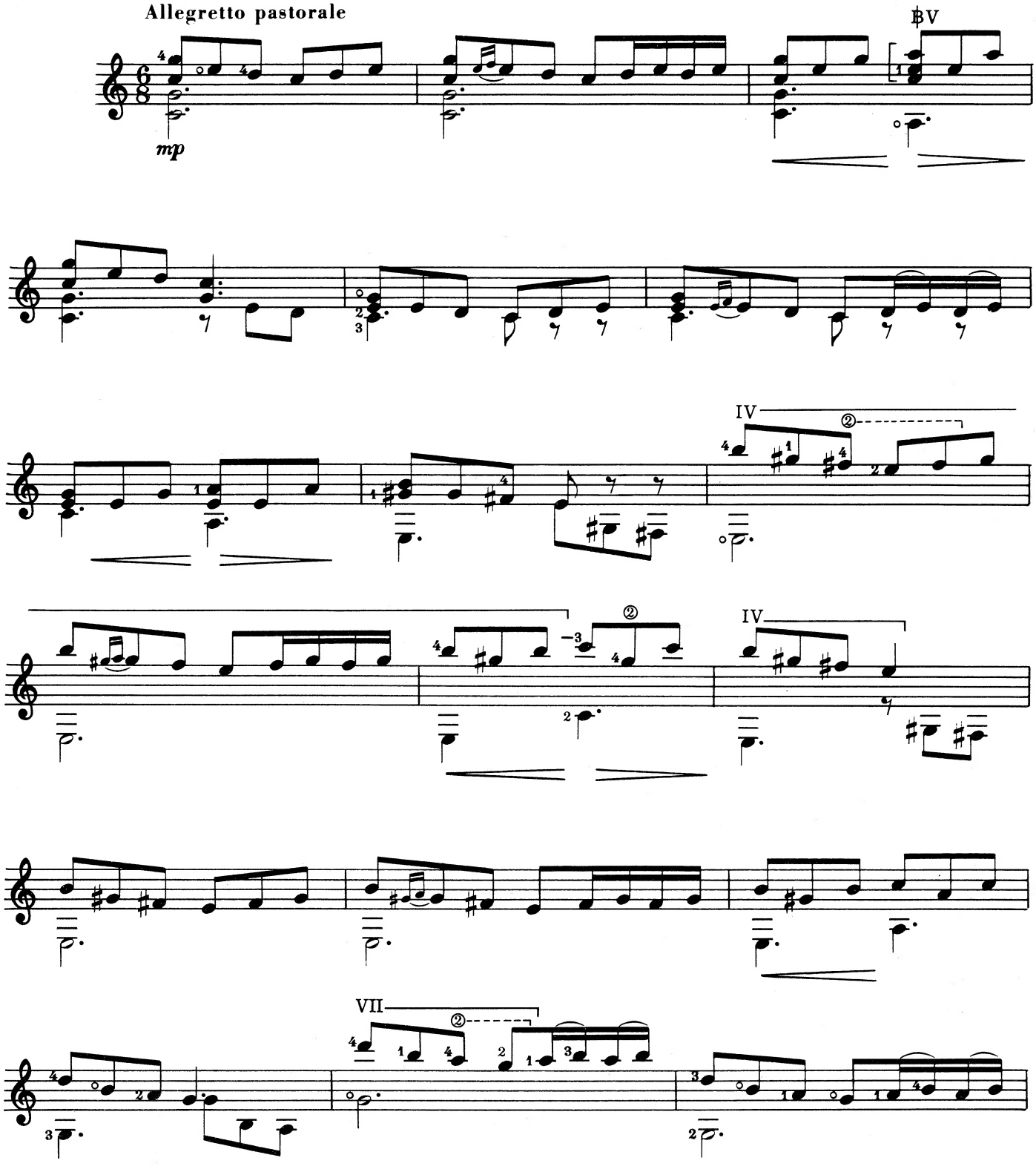
EDVARD GRIEG (1843-1907)
From Peer Gynt Suite I (1876)
Op. 55, No. 4 (Original in Am)
Transcribed by JERRY SNYDER

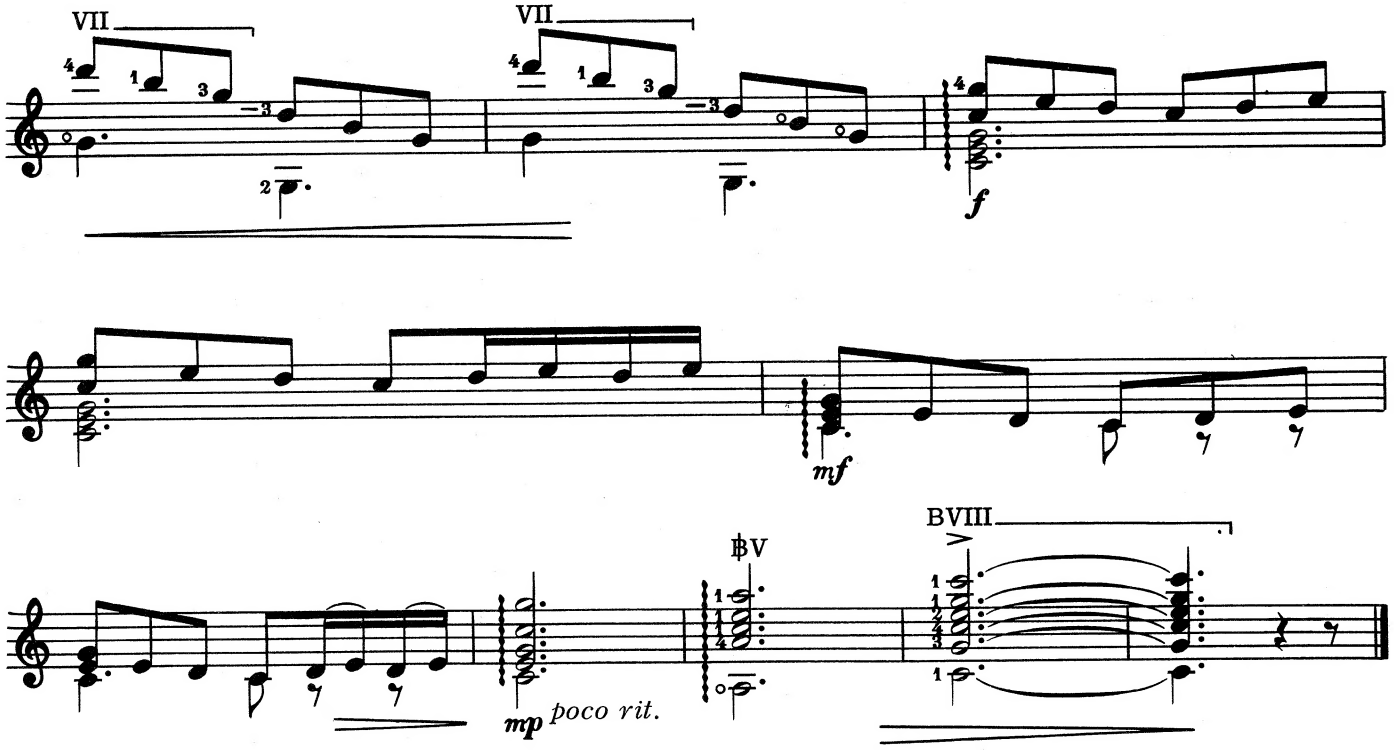


Excerpts From

MORNING-MOOD

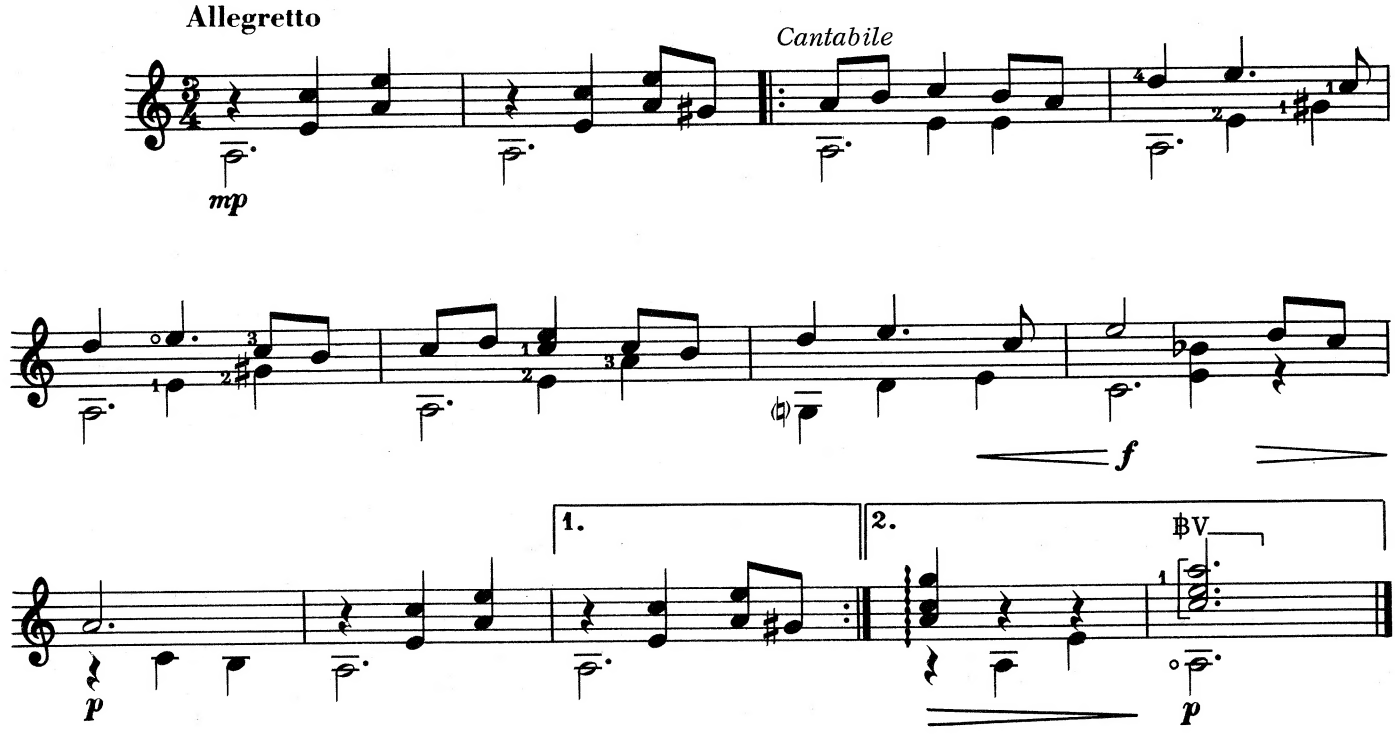
EDVARD GRIEG (1843-1907)
From Peer Gynt Suite I (1876)
Op. 46, No. 1 (Original in E)
Transcribed by JERRY SNYDER





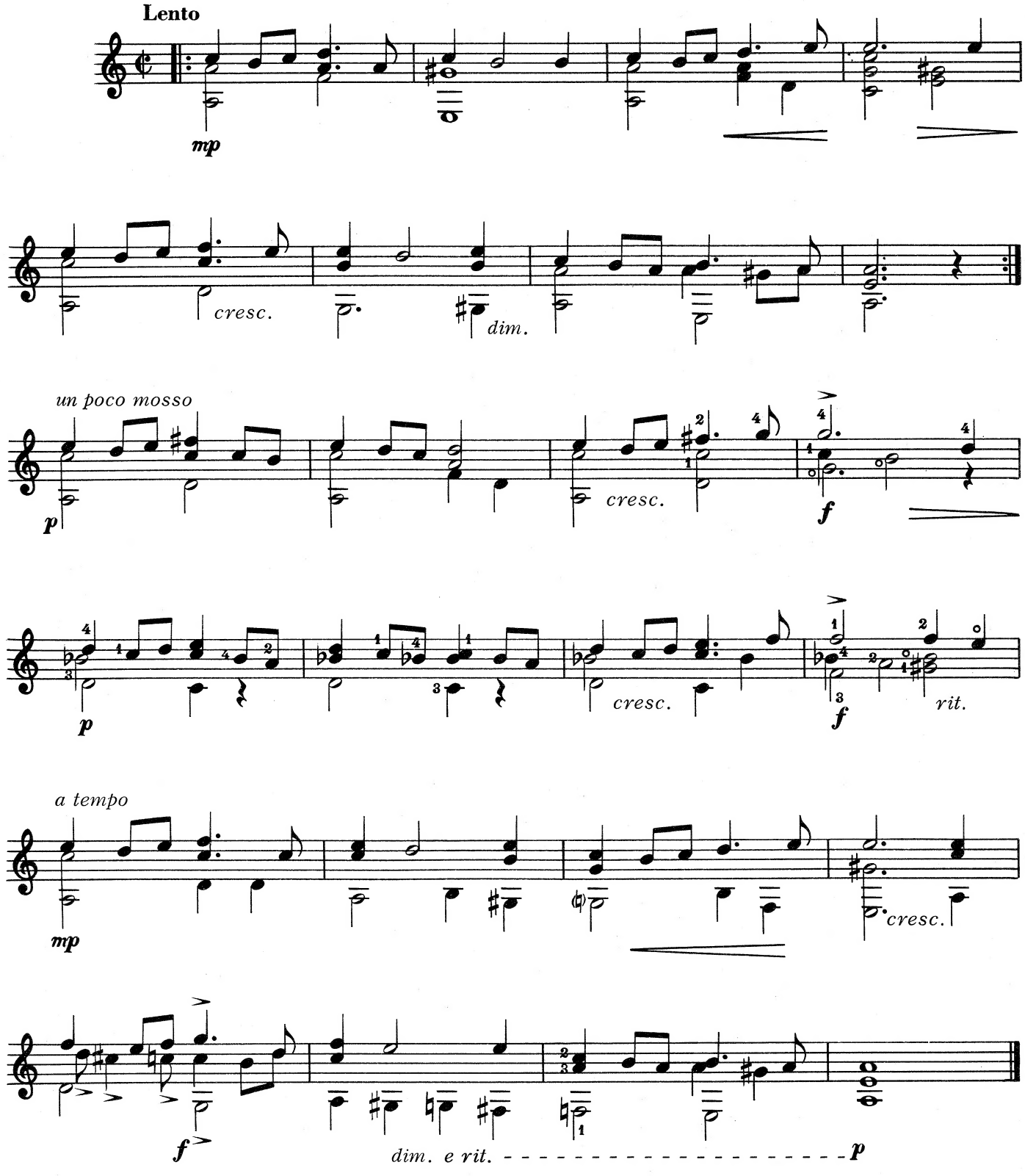
GRISEN

EDVARD GRIEG (1843-1907)
From Norwegian Dances and Songs (1870)
Op. 17, No. 8 (Original in Gm)
Transcribed by JERRY SNYDER



BALLAD

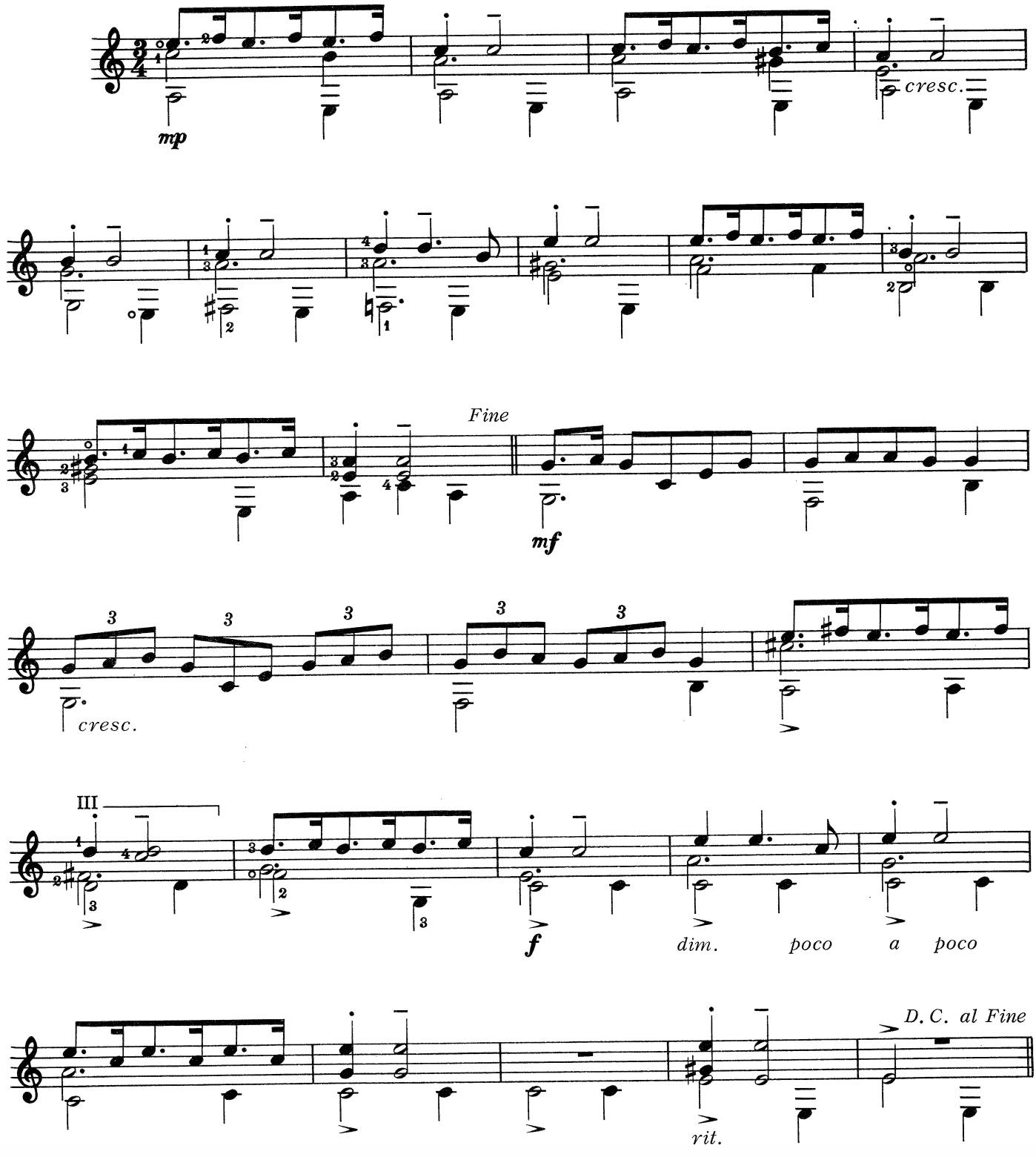
EDVARD GRIEG (1843-1907)
From Lyric Pieces, Book I (1867)
Op. 12, No. 7 (Original in Cm)
Transcribed by JERRY SNYDER



FOLK SONG

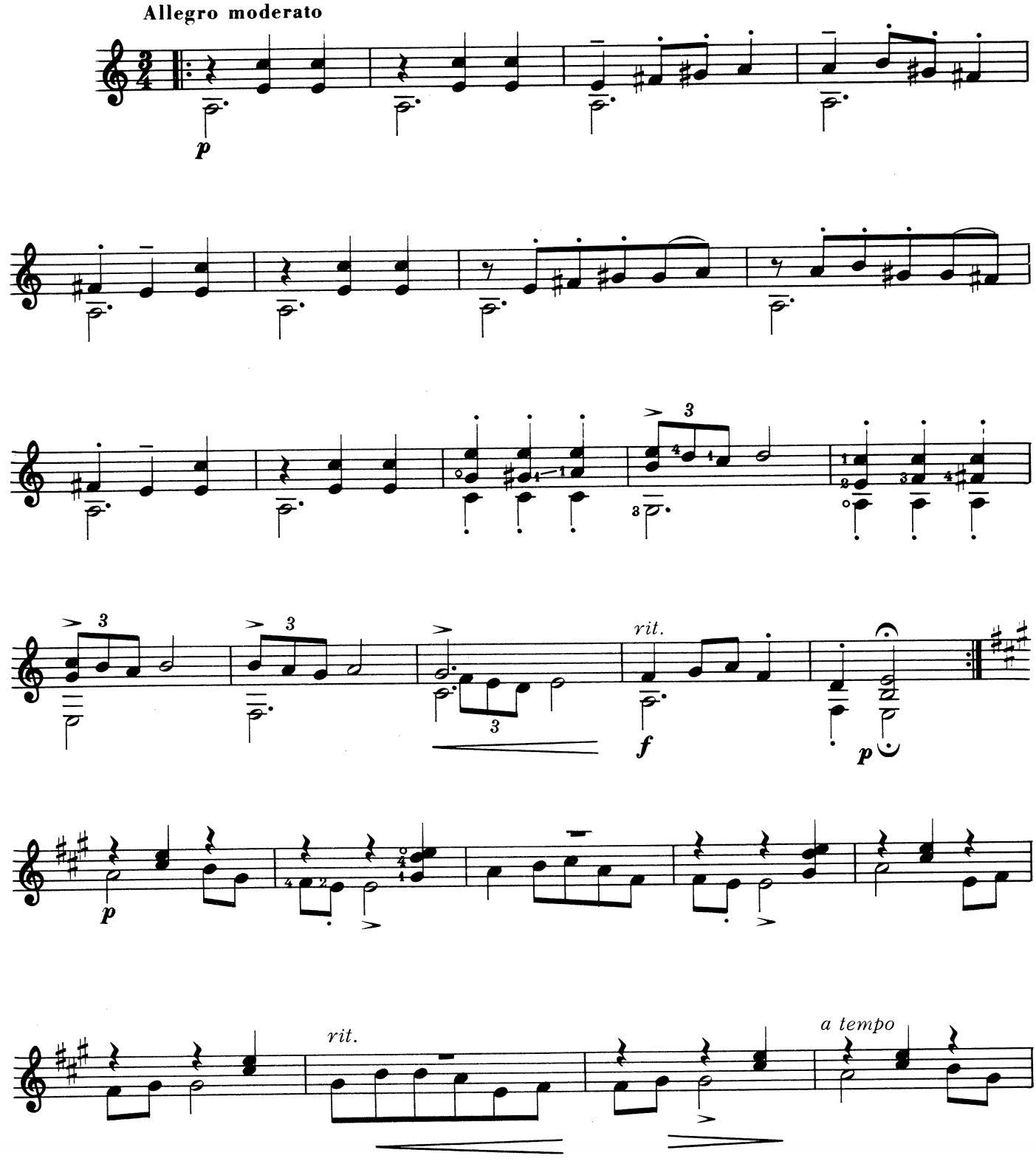
EDVARD GRIEG (1843-1907)
From Lyric Pieces, Book II (1883)
Op. 38, No. 2 (Original in Em)
Transcribed by JERRY SNYDER

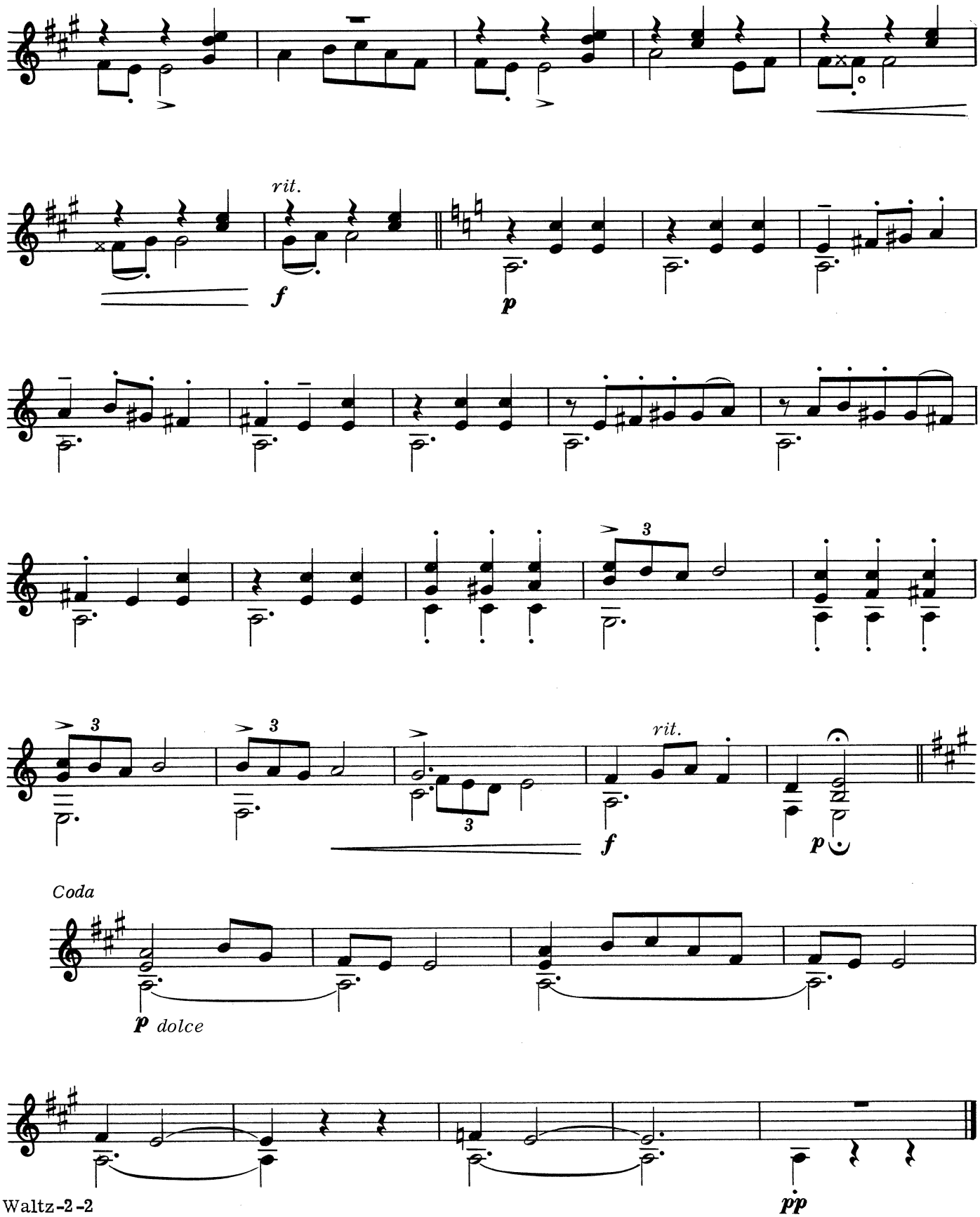
Allegro con moto



WALTZ

EDVARD GRIEG (1843-1907)
From Lyric Pieces, Book I (1867)
Op. 12, No. 2
Transcribed by JERRY SNYDER

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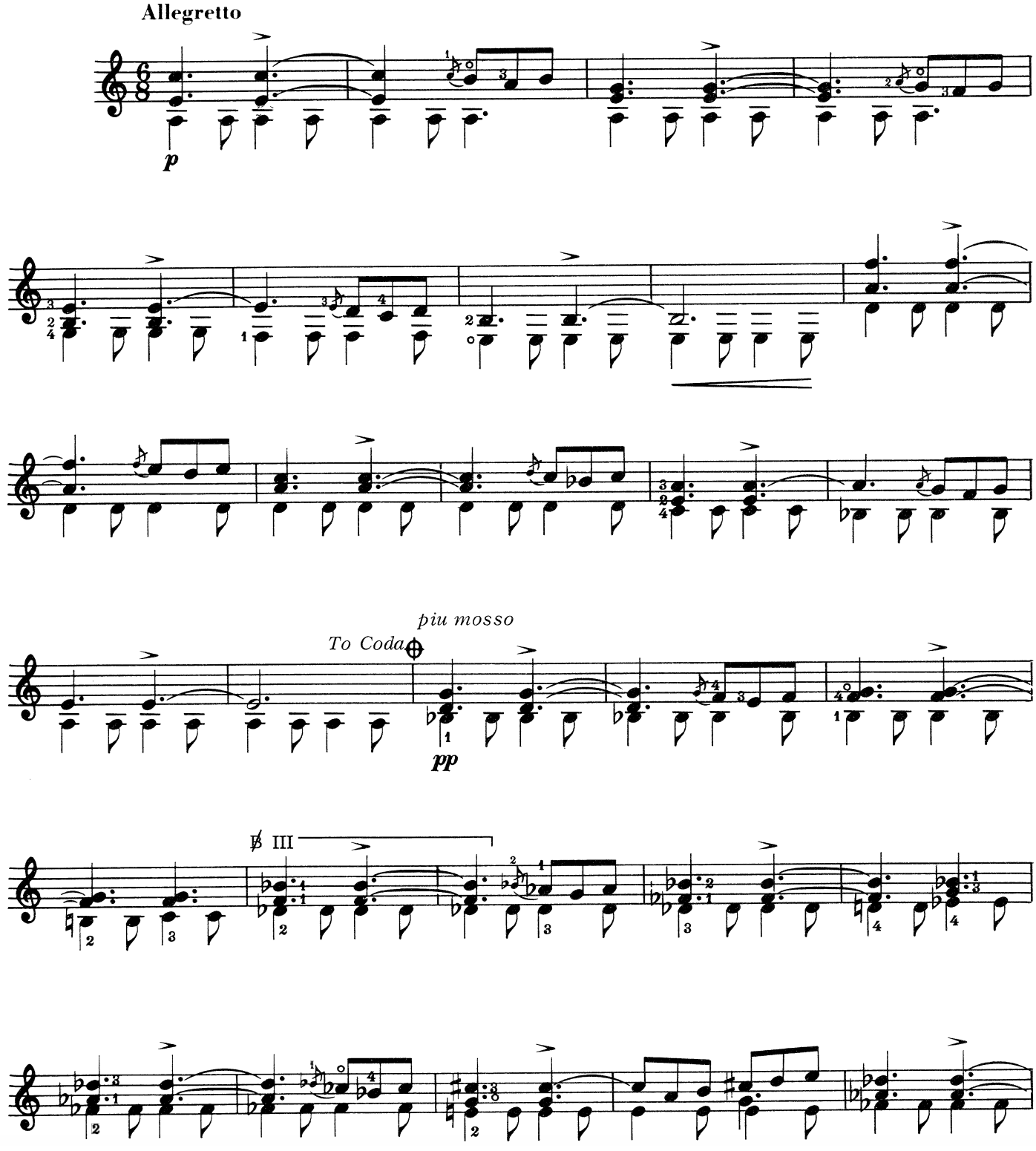
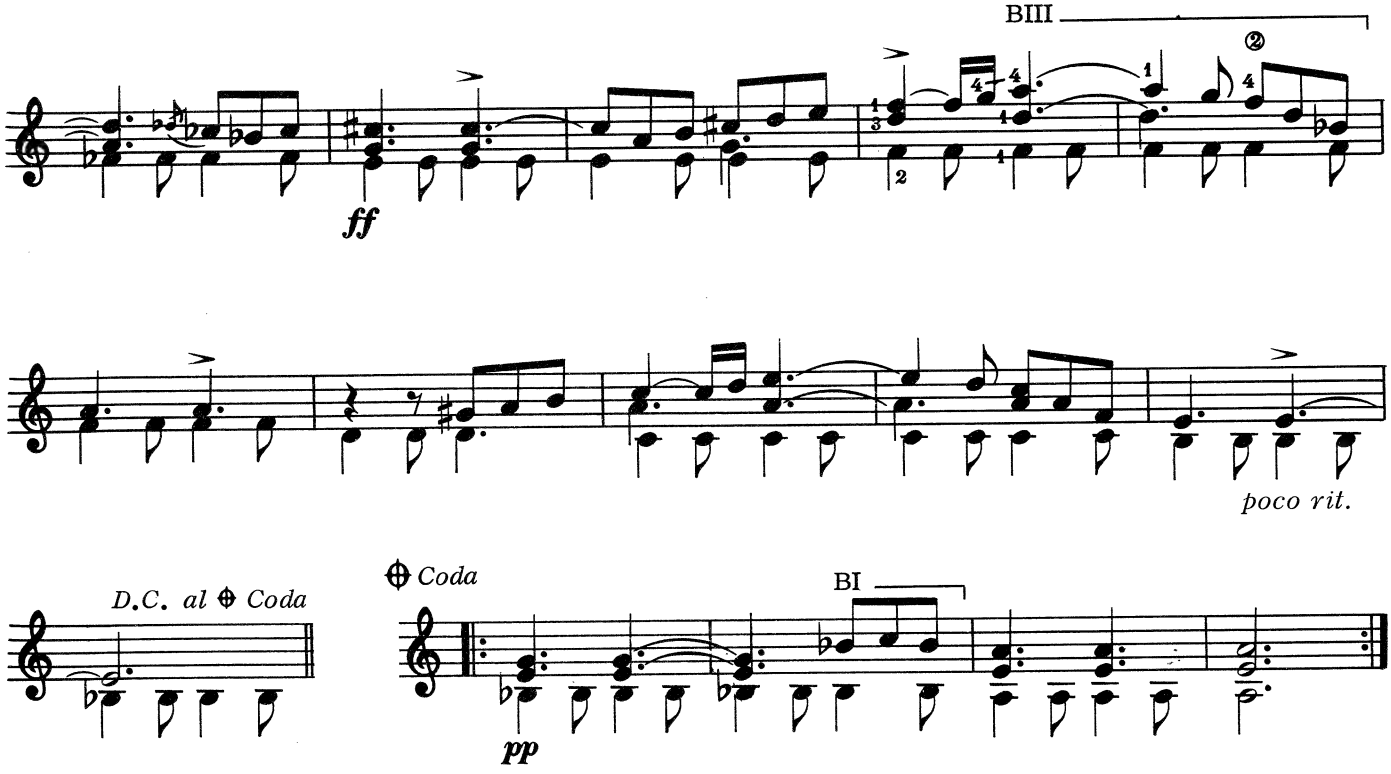
MELODY

EDVARD GRIEG (1843-1907)
From Lyric Pieces, Book IV (1888)
Op. 47, No. 3
Transcribed by JERRY SNYDER

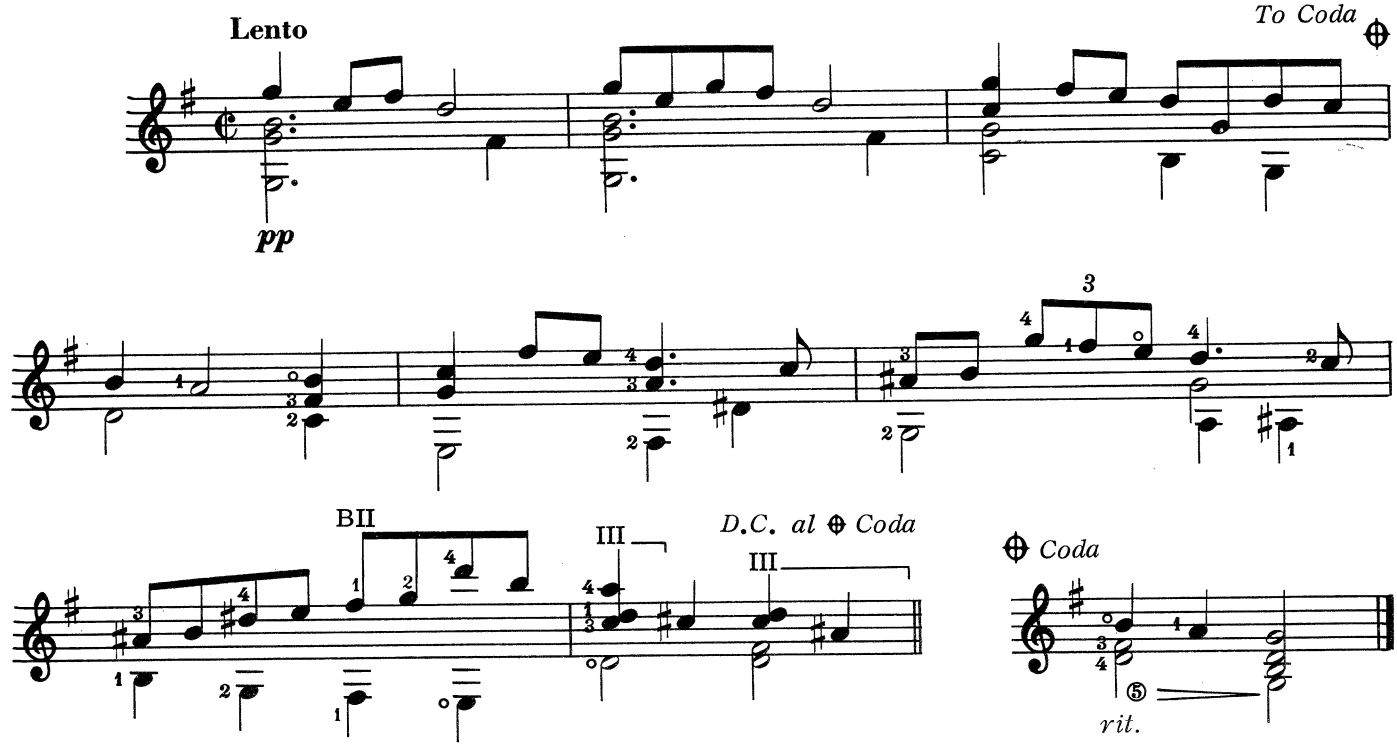




Theme From

EROTIK

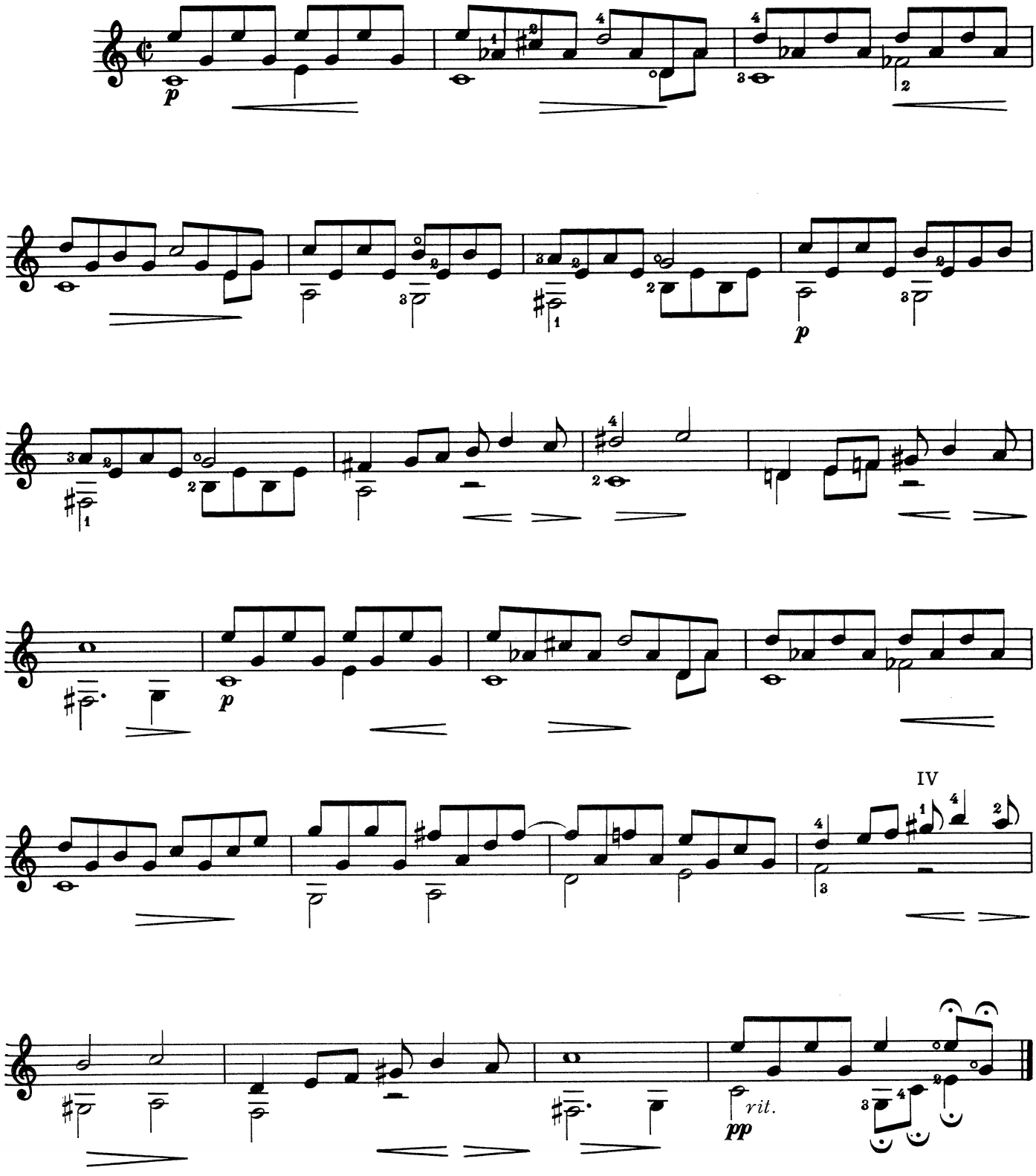
EDVARD GRIEG (1843-1907)
From Lyric Pieces, Book III (1884)
Op. 43, No. 5 (Original in F)
Transcribed by JERRY SNYDER



ARIETTA

EDVARD GRIEG (1843-1907)
From Lyric Pieces, Book I (1867)
Op. 12, No. 1 (Original in Eb)
Transcribed by JERRY SNYDER

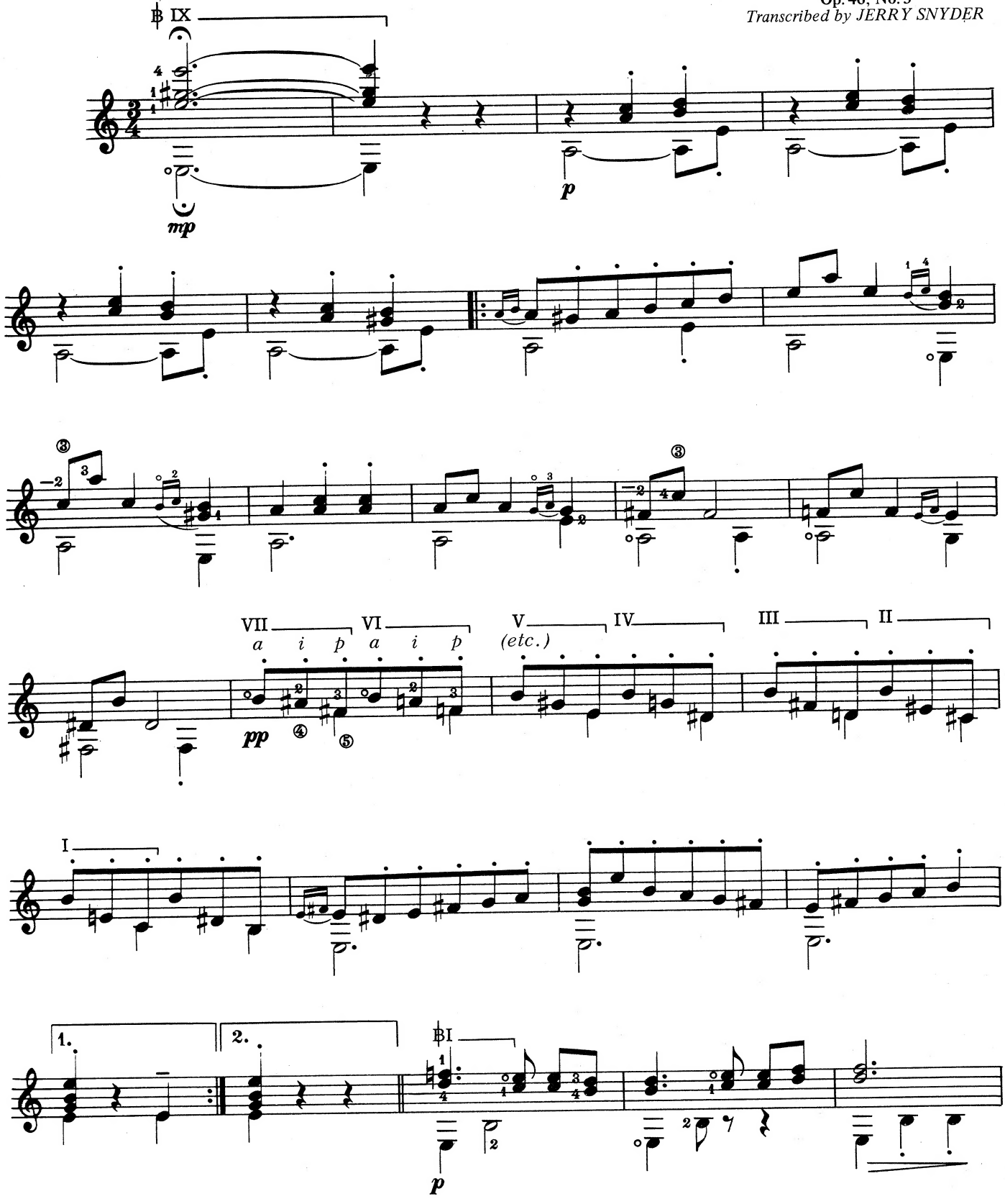
Poco andante e sostenuto

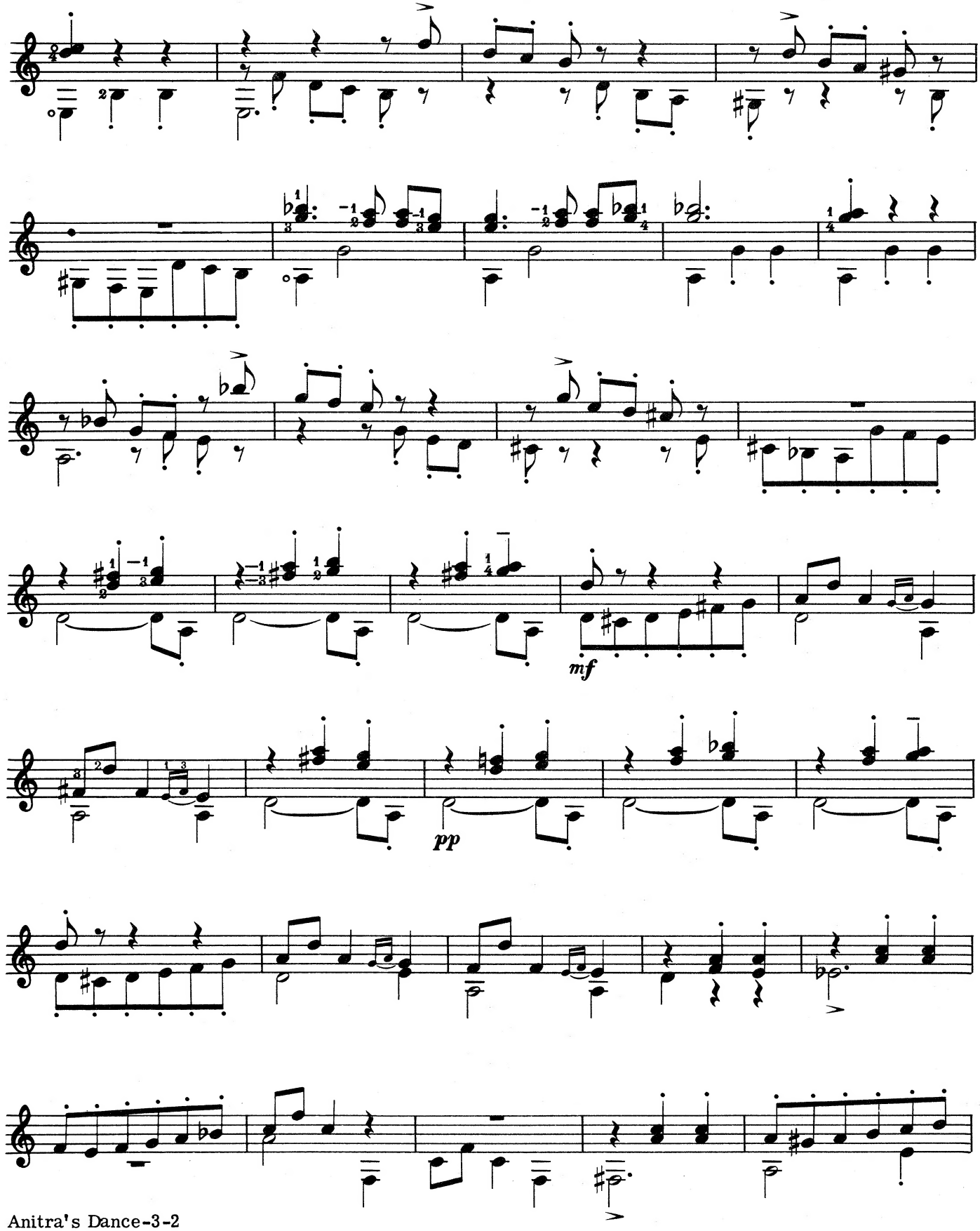


ANITRA'S DANCE

EDVARD GRIEG (1843-1907)
From Peer Gynt Suite I (1876)
Op. 46, No. 3
Transcribed by JERRY SNYDER

Tempo di Mazurka

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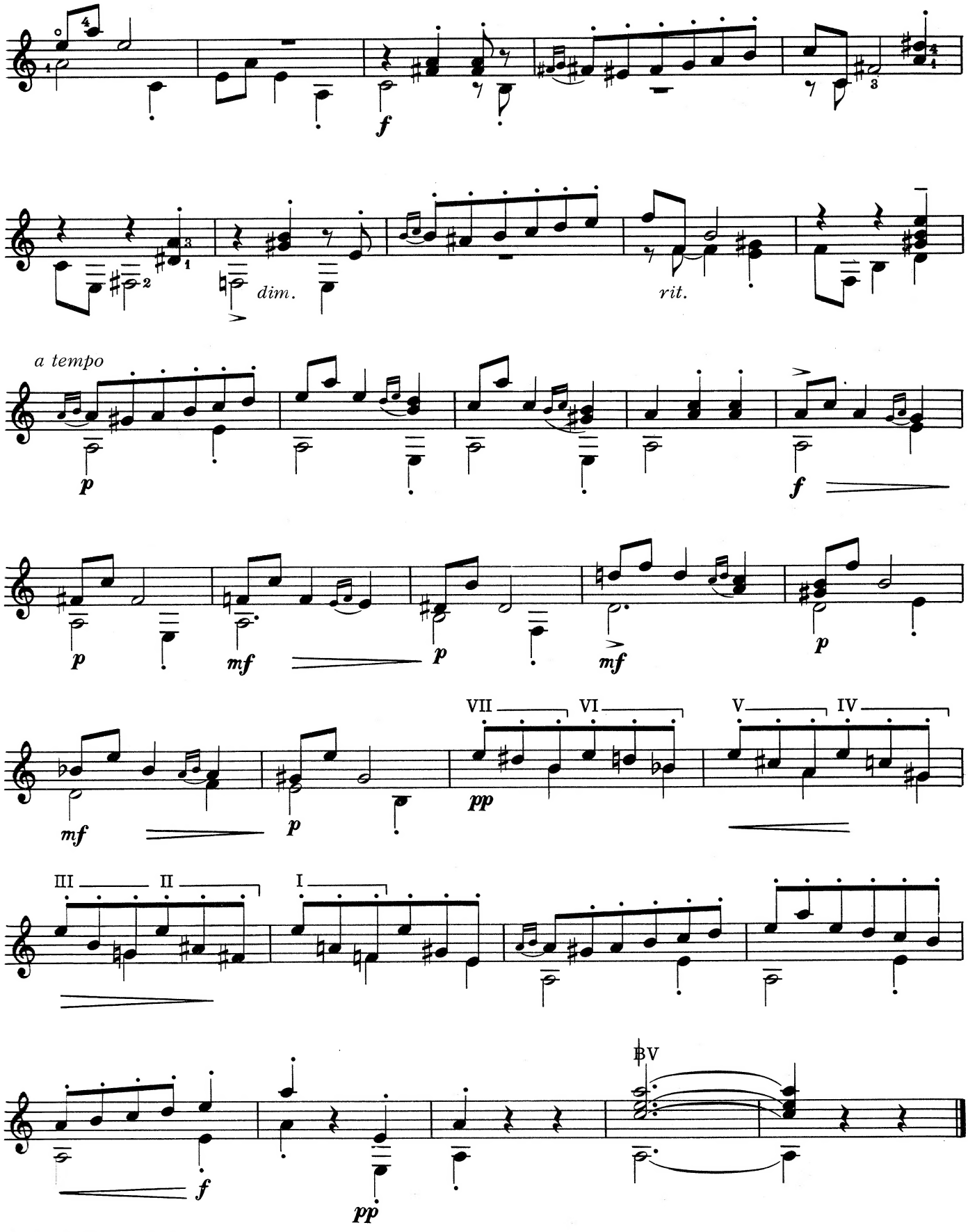
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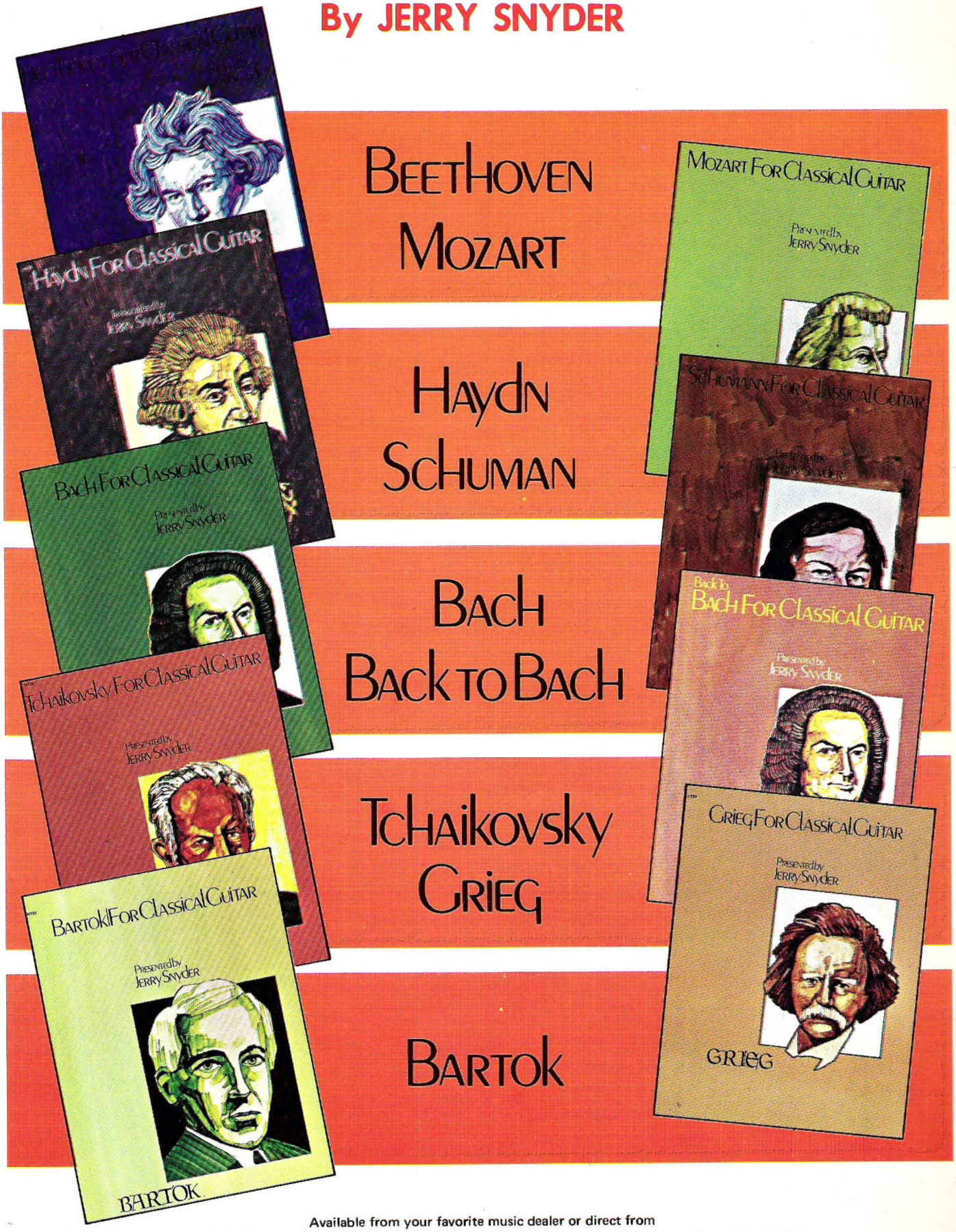
MASTERS FOR CLASSICAL GUITAR

Transcriptions From The Masters

By JERRY SNYDER



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